

Moving into step: how novice dancers learn to embody idioculture in action

Figure 1

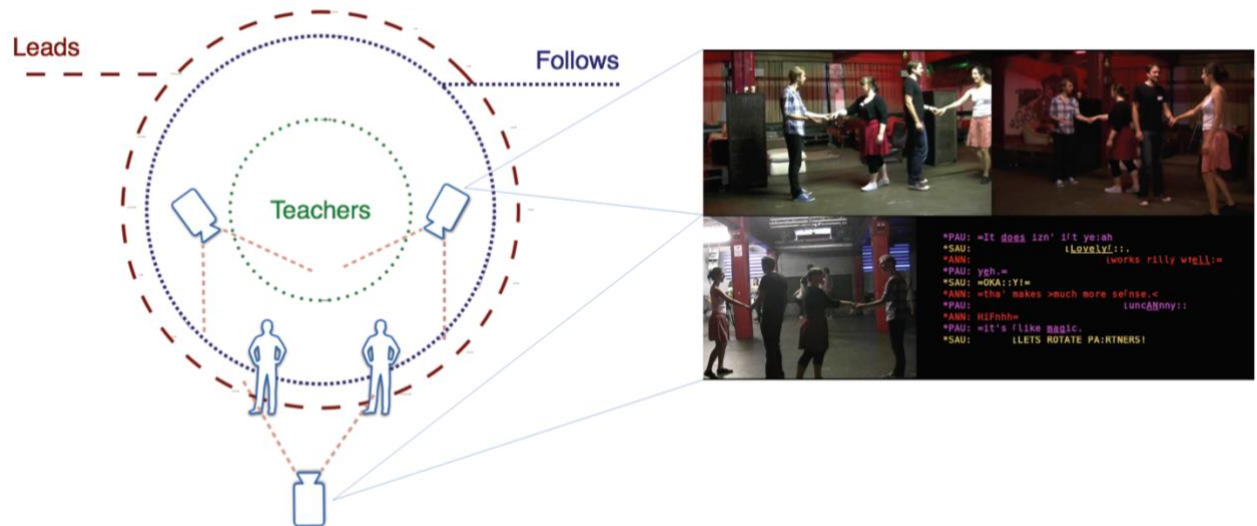


Figure 2



Figure 3: session2-00-09-07 ([watch video](#))

1 TEA: +Try %this: (0.5)+ %basic #%footwork.
 gre +.---shuffles----+
 ali %glances down % .%.looks away-->
 fig  #3a

2 TEA: fi:ve? (.) six?% (.) %
 ali >---,,,,,,%.....%turning back----->

3 TEA: +Fi:%ve%# +six se:ven a::nd+%
 gre +head nods+leg bouncing----+
 ali >---%--%leg bouncing-----%
 fig  #3b

4 TEA: #step #step.
 fig  #3c  #3d

Figure 4: session1-00-23-00 ([watch video](#))

1 TE2: KAY% SO WE'RE GONNA%DO THAT SAME SEQUENCE TO MUSIC NO::w? %
ali >>%walks to Paul--%turns head to teachers-----,,,%
(0.8) °a:::hm°

2 PAU: +%Aha. + + (1.0) +%
pau +turns head to teachers+ +turns head to Alice -----+
ali %practices footwork facing teachers, stops & laughs -----%

3 PAU: [>>+This is where it all<<% makes sense, (0.4)%
[music intro starts ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
pau +turns body to Alice----->
ali %shifts gaze to Paul ----->

4 PAU: %>o::r goes wr+ong. + + +
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
pau >+arms wave----+drop,,,+raise...+drop,,,+gaze to Alice--->
ali %nods, shifts gaze to teachers...----->

fig  

5 (4.0)
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ # ↓
pau: -----+,,,--turns to teachers-->
ali: -----%...arm raise----->

fig 

6 TE1: %So ju+s:- (0.8) grab your pa#rtner+, in %clos[ed]?# (1.8)
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ [🎵 rhythm starts
pau ---,,+raises arm gazes @ Alice---+walks into closed----->
ali %keeps arm up-----,,,%drops into closed->
fig

fig  

7 TE1: +%get re:ady?
🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 #
pau +moves weight to front foot, bounces, looking down at feet
ali %moves weight to back foot the opposite direction from Paul
fig

8 TE1: +five (.) six (.) [five six se::ven eight.
🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵 🎵

9 TE2: [Five six se::ven eight+ bas::ic +
pau +looks down, bounces with Alice-----+ back step+
fig 

Figure 5: session1-00-22-03 ([watch video](#))

1 TE1: Six se [:::ven] a[:::nd one t:wo,]
 2 TE2: [] [a::nd]#Ba::sic,+]
 3 GRE: [(Is there?)]]
 4 JIM: [#Like two or] +three≈]
 jim +looks up...+----- fast back step->

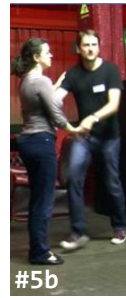
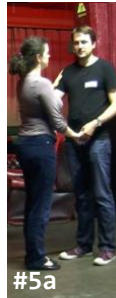


fig
 5 GRE: +≈°W↑ow° (.) so% it's+ another
 jim +-----+does a triple step back----->
 gre %glances down and towards teachers----->
 6 TE1: [three and four (.)# fi::ve and] si::x
 7 TE2: %[tr̥i::ple (.) % tr̥i::ple.] +
 8 GRE: +[French guy (.) + sorry.] %
 jim +triple steps left--+3 steps right---+
 gre %pulled forward-----%pulled backwards%
 fig



9 TE2: A:nd +[ba::sic]
 10 TE1: %[one two] (.) three and fou[r (.) sending o:]ut
 11 TE2: [SE:NDING OU::t]
 jim +back step+
 gre %back step% ((in an open “v” position together))
 fig

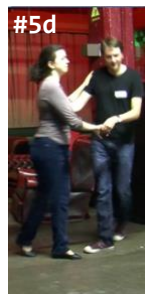


Figure 6: session1-00-33-13 ([watch video](#))

1	TE1:	Fi+ve% (.) si <u>x</u> ,~ (.)	
	jim	>>+Jim shuffles to his right ----->	
	ann	%Anna shifts gaze to Jim & shuffles left----->	
2	ANN:	~Like that, (.) %([floating.]%)	
3	TE1:	[Starti[ng +with a ba::sic,]+	
4	Jim:	[Yeah.]	
	Jim	-----+...looks up-----+	
	ann	-----%bounces%...%back step...%	
5	TE1:	R[ock st[ep (.) tri::ple] (.) tri::ple a <u>nd</u>	
6	TE2:	[Ba::si[c (.) tri::ple]	
7	Jim:	[°ep (.) tri:ple (.) tri::ple°	
	jim	+quick back step & 2 triple steps---,,,+	
	ann	%back step---,,,%triple---,,,%triple step---,,,%	
			
8	TE1:	+ [T↑UR[ni::n::g.	
9	TE2:	%[Pa::[ss::by%:::	
10	Jim:	[Bmmm mmm, ((humming))	
	jim	+back step---+	
	ann	%back step---%	
	fig		

Figure 7: session3-12-29-08 ([watch video](#))

1 TE1: With your pa:rtner.
 2 SAM: (Fais un volte-face á deux? [c'était])
 3 TE1: [Just ah=]#
 fig

4 SAM: +you[le::an yeh- (c'est +bon,) #
 5 TE1: [%Fi::ve? (.) si::x,%
 sam +demonstrating leaning,,,+turns to teachers...->
 jan %lifts free hand...%rubs eye----->
 fig

6 TE1: F[i%ve six se::v%]en a::nd
 7 SAM: + [°ive six+seve-°] +
 sam +bounces---+glances at Jan's feet+
 jan ---%fixes glasses%
 8 TE1: #%Rock step kick %step [kick%hitch]% kick %
 9 SAM: + [(voilà)-] +
 Jan %steps forward%-glances up% %shrugs%
 sam +pulled forward+ +lifts hand...->
 fig

10 TE1: [A::nd >ou+tside foot< ki:ck? (.) In>side [foot<+ +kick.] +
 11 SAM: [() ([)]
 12 TE2: [A::nd kick.]
 sam: +bounces next to Jan-----+ +pauses+
 13 TEA: A::nd >outside<%foot. ki:ck? (.) inside foot kic[k A::nd
 14 SAM: + () + [BAck step,+
 sam: +glances at Jan--+bounces with Jan-----+lifts arm-----+
 jan: %looks down--%bounces with Samantha-----%
 15 TE2: A::nd rock step kick? (.) forward and (kick) A::nd
 16 TE1: %Rock step.]%# ki:ck? (.) five six se::ven ei:ght
 17 SAM: +[Rock (eh)]+ kick (.) kick kick back step
 fig
 sam +back-step--+
 jan %back-step--%

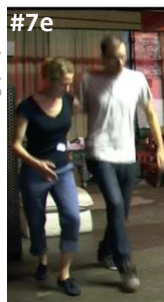
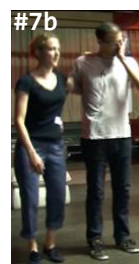


Figure 8: session2-00-00-22-21 [\(watch video\)](#)

- 1 GEO: Hey~
 sal >>+walks, glances down,,+
 geo >>%glance towards SAL,,,%
- 2 TG2: # ≈(RE:ady)- FI::ve (.)# Si:x (.) Five six se::ven eight.
 sal +looks at feet--+looks up towards teachers----->
 geo %looks towards teachers---%steps back and looks at feet---->
 fig  
- 3 TE1: R0%CK +step tri:[ple+%.
 4 SAL: [AHha[h]
 5 GEO: # [He]h heh # %
 sal -----+shrugs...-----+
 geo ,,%looks up-----%turns, shrugs-%
 fig  
- 6 TE1: Ste:p[ste:p tri::]ple.
 7 SAL: [Next [time.]
 8 GEO: [Heh]

Figure 9: session2-00-00-22-21 (watch video)

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((George rock-steps late, catching up with Sally in the first 4 beats))
9      +%(1.0)%  +(1.0)%  +(1.0)%  % +(1.0)
sal    +right-----+left-----+right--+left--+right---->
geo    %left-%right---%left-----%right---%left----->
fig    #
((George shuffles his feet while Sally triple-steps back))
      +%(1.0)  +%  %(1.0)+  %  %+(1.0)  %+(1.0)
sal    +left----+right----+left--+right--+left---->
geo    %right---%le%right--%lef%rig%left-%switch-->
10    TE2:  #BA:ck  %a:nd %tri:%ple,[%(.) forward an (triple.)
11    SAL:   +      +      +      #[Ye+::ah. it's-≈
sal    +right--+left--+right--+left--+right-----+walks----->
geo    -%right-%left-%righ%lef%righ%left% %walks back----->
fig    #9b
12    GEO:   ≈Oh. (1.1)
13    GEO:   I can' remember if its two: on this[: one,
14    SAL:   +[I::T's- (.) +
sal    +arm up...+points-->
15    SAL:   it's when you get up there do: the top step≈+
sal    -----+
fig    #
16    ≈it's moving that other le:g,≈
17    GEO:   ≈[Ye:h. ((George smiling and nodding))
18    SAL:   [instead of doing another thi:ng?

```



19 + (0.6)%+ + (1.0) +
 sal +nods--+...lifts hand to mouth-----+...extends arm---+
 geo %nodding to music----->

20 SAL: Now.
 21 (1.0) # + (1.1) + %
 fig #10a
 sal +palm up bounce-----+palm down, arm bounce--+
 geo -----%

22 TE2: # (Ba:ck [and tri::ple (.) fo:rward and tri:ple)
 23 SAL: [O:oh. (.) mAhah ha#h (2.0) I can't do it #A[Hah hah
 24 GEO: [Heh heh
 ((ends))
 fig #10b #10c #10d

25 SAL: +.Hhi .hIh heh heh heh (.) .Hh
 sal +hand to mouth--+shaking head-->
 26 TE1: OKAY ROtate PA::[RTERS ple:ase.]
 27 GEO: [I get lost cos] I k[eeep doing the same st:-]
 28 SAL: + +[That was a::wfu::l≈]
 sal >-----+turn to George-----+
 29 GEO: ≈the sa[me rock st-]
 30 SAL: #[Sorry microp]ho::ne,+
 sal +..waves at mic-----+walks away----->>
 fig #10e